

News Release

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COLUMBIA THREADNEEDLE SUPPORTS NATIONAL GALLERY'S PRIMARY STUDENTS EXHIBITION FOR SIXTH YEAR

- Launches today, Thursday, 13 July 2023

LONDON, 13 JULY 2023: Columbia Threadneedle Investments is proud sponsor for the sixth consecutive year of the National Gallery's annual 'Take One Picture' learning programme and exhibition which opens today and continues through the summer. Take One Picture is the National Gallery's countrywide scheme for primary schools which uses one painting from the Gallery's collection to inspire cross-curricular work in primary classrooms. The programme is also supported by Columbia Threadneedle's charitable entity, Columbia Threadneedle Foundation.

Each year the National Gallery's Take One Picture programme invites primary schools nationwide to focus on one of its paintings and respond creatively to its themes and subject matter, historical context or composition. The programme aims to put art at the centre of children's learning, inspiring a lifelong connection with artists, museums and galleries. This year the National Gallery has selected *A Shipwreck in Stormy Seas* (1773) by Claude-Joseph Vernet as the source of inspiration. Originally known as '*Tempête*' (Storm) the painting depicts a rocky shoreline buffeted by a violent sea storm with the remains of a ship shattered against the rocks.

The exhibition features a range of works reflecting the richness of the children's creative responses to Vernet's painting. This includes creative projects from 40 primary schools across the country, ranging from tea-stained diaries to dramatic dance performances. Their projects make links between art and subjects across the curriculum such as history, science, geography and literacy.

Laura Cook, Head of Corporate Communications, EMEA & APAC, at Columbia Threadneedle Investments and Chair of Columbia Threadneedle Foundation, said: "We are pleased to be supporting this leading educational programme for a sixth year. Its innovative approach encourages children to develop their analytical skills through the interpretation of an artwork, skills which they will take forward through their education and future life. The programme also

serves as a platform for celebrating children’s work and fostering a sense of belonging in the Gallery. Our commitment to support Take One Picture reflects the value we see in this national programme.”

Karen Eslea, Head of Learning and National Programmes at the National Gallery, said “These children are young artists who explore the world, and their own learning, through looking very carefully at one painting. Asking questions and investigating with others in their own community and beyond helps them to develop creative ways in which to respond. This exhibition illustrates the power of children’s ideas and creativity, and how they can help us all to think more deeply about the paintings in the collection, but also about our lives and the lives of others. Thank you to all the inspiring children and teachers who have taken part this year.”

The Take One Picture exhibition will run from Thursday, 13 July 2023, until Sunday, 8 October 2023, in the Sunley Room at the National Gallery in London. Admission is free.

Columbia Threadneedle Foundation invests in the community through partnerships that create positive social impact. The Foundation focuses on charities that use education, art and sport to engender lasting social change through programmes that build skills and confidence, challenge perspectives and broaden horizons.

For more information on Take One Picture visit: <https://www.nationalgallery.org.uk/take-one-picture>

**** **IMAGE ATTACHED – Credit line: A Shipwreck in Stormy Seas ('Tempête'), Vernet, Claude-Joseph Vernet (1714 - 1789), The National Gallery, London. ******

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About Columbia Threadneedle Investments

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We have more than 2500 people including over 650 investment professionals based in North America, Europe and Asia². We offer our clients a wide range of strategies across equities, fixed income and alternatives, as well as specialist responsible investment capabilities and a comprehensive suite of solutions.

Columbia Threadneedle Investments is the global asset management group of Ameriprise Financial, Inc. (NYSE:AMP), a leading US-based financial services provider. As part of Ameriprise, we are supported by a large and well-capitalised diversified financial services firm.

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¹ Source: Ameriprise Financial Q1 2023 earnings release

² As at 31 March 2023, Columbia Threadneedle Investments

About Take One Picture

Launched in 1995, *Take One Picture* is the National Gallery's countrywide scheme for primary schools. Each year the Gallery focuses on one painting from the collection to inspire cross-curricular work in primary classrooms. The Gallery offers one-day training sessions which give teachers the opportunity to learn about the focus picture and explore the pedagogy and practice of using paintings as a rich resource for child-led, investigative learning. Each year a selection of work produced by schools based on the painting is shown at the National Gallery and published on the website. In order to be considered for the display, schools submit examples of how a whole class or school has used the picture to inspire projects that are child-led and cross-curricular, and through which children have learned a new process and involved people or places in the local community.

Further information about the programme, related CPD courses for teachers, and the annual *Take One Picture* exhibition at the National Gallery can be found at nationalgallery.org.uk/take-one-picture

About Claude-Joseph Vernet (1563–1639)

Claude-Joseph Vernet was one of the leading French landscape painters of the later 18th century. He achieved great celebrity with his topographical paintings and serene landscapes. He was also one of the century's most accomplished painters of storms and moonlight scenes.

Vernet was born in Avignon and trained there with his father, Antoine, and with the history painter Philippe Sauvan. He spent the years 1734 to 1752 in Rome, where he studied classical landscapes in the tradition of Claude and Gaspard Dughet, as well as the dramatic paintings of Salvator Rosa. In Rome he was influenced by the contemporary Roman topographical painter Giovanni Paolo Panini. He had many English clients and admirers in Rome, including Richard Wilson, whom Vernet is thought to have encouraged as a landscape painter.

Vernet became a member of the Académie Royale de Peinture et de Sculpture on his return to France and in 1753 received the important royal commission for a series of large canvases representing the ports of France (1753-65).

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